

Sinfonía N° 5 del Nuevo Mundo

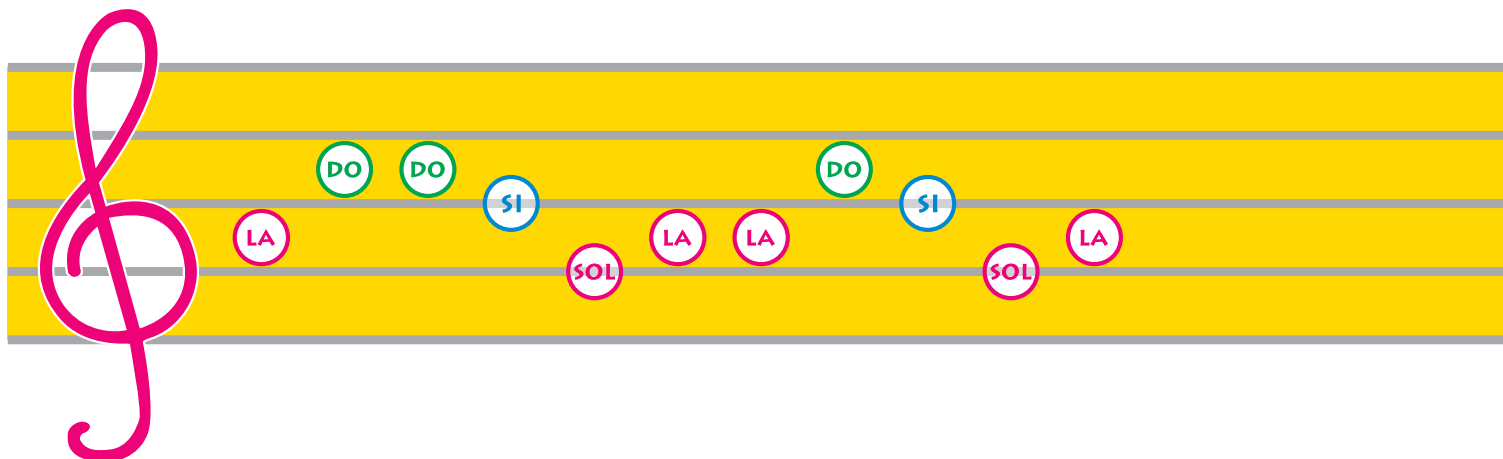
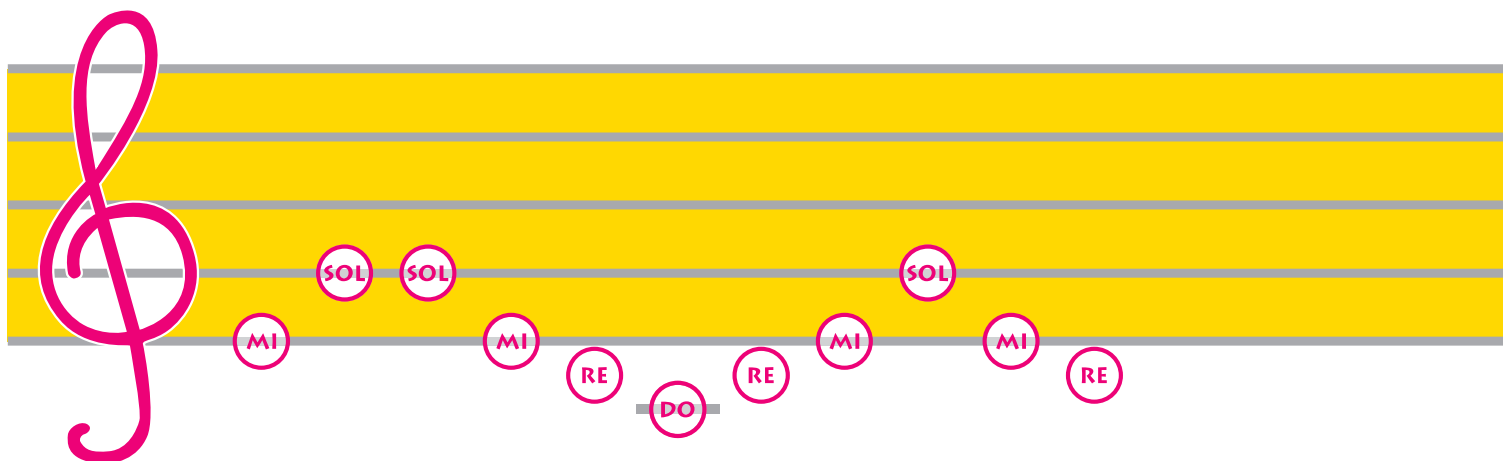


Antonin Dvorak.

→ DO →

MI	SOL	SOL	MI	RE	DO	RE	MI	SOL	MI	RE
MI	SOL	SOL	MI	RE	DO	RE	MI	RE	DO	DO
LA	DO	DO	SI	SOL	LA	LA	DO	SI	SOL	LA
MI	SOL	SOL	MI	RE	DO	RE	MI	SOL	MI	RE
MI	SOL	SOL	MI	RE	DO	RE	MI	RE	DO	DO

||: :||



A musical staff with a yellow background and five horizontal lines. A pink treble clef is on the left. The notes are represented by pink circles with black outlines, each containing a letter. The notes are placed on the following lines and spaces from left to right: MI (first space), SOL (second line), SOL (second line), MI (third space), RE (third space), DO (first space, below the staff), RE (third space), MI (third space), SOL (second line), MI (third space), and RE (third space).

A musical staff with a yellow background and five horizontal lines. A pink treble clef is on the left. The notes are represented by pink circles with black outlines, each containing a letter. The notes are placed on the following lines and spaces from left to right: MI (first space), SOL (second line), SOL (second line), MI (third space), RE (third space), DO (first space, below the staff), RE (third space), MI (third space), RE (third space), DO (first space, below the staff), and DO (first space, below the staff).

El can can



Jacques Offenbach.

→ RE →

DO	RE	FA	MI	RE	SOL	SOL	SOL	LA	MI	FA	RE	RE
RE	FA	MI	RE	DO	DO	SI	LA	SOL	FA	MI	RE	DO
RE	FA	MI	RE	SOL	SOL	SOL	LA	MI	FA	RE	RE	
RE	FA	MI	RE	DO	SOL	RE	MI	DO	DO			

DO RE FA MI RE SOL SOL SOL LA MI FA RE RE

RE FA MI RE DO DO SI LA SOL FA MI RE DO

RE FA MI RE SOL SOL SOL LA MI FA RE RE

A musical staff with five yellow lines and a pink treble clef on the left. The staff contains ten notes, each represented by a pink circle with a black outline and a black label inside. The notes are positioned as follows: RE (first line), FA (second line), MI (third line), RE (third space), DO (fourth space), SOL (fifth line), RE (fourth space), MI (third space), DO (second space), and DO (second space). The notes are connected by a continuous pink line that follows the contour of the melody.

Note	Line/Space
RE	First Line
FA	Second Line
MI	Third Line
RE	Third Space
DO	Fourth Space
SOL	Fifth Line
RE	Fourth Space
MI	Third Space
DO	Second Space
DO	Second Space

Melodía del cuaderno de Anna Magdalena



J. Sebastian Bach.



SOL	DO	RE	MI	FA	SOL	DO	DO	LA	FA	SOL	LA	SI	DO	DO	DO
FA	SOL	FA	MI	RE	MI	FA	MI	RE	DO	RE					
DO	RE	MI	DO	MI	RE	SOL	DO	RE	MI	FA	SOL	DO	DO		
LA	FA	SOL	LA	SI	DO	DO	DO	FA	SOL	FA	MI	RE			
MI	FA	MI	RE	DO	RE	MI	RE	DO	RE	DO					

Musical staff 1: Treble clef, yellow background. Notes: SOL (line 1), DO (space 1), RE (space 2), MI (line 2), FA (space 3), SOL (line 3), LA (space 4), FA (space 3), SOL (line 3), LA (space 4), SI (line 4), DO (space 5).

Musical staff 2: Treble clef, yellow background. Notes: FA (space 2), SOL (line 2), FA (space 2), MI (line 1), RE (space 1), MI (line 1), FA (space 2), MI (line 1), RE (space 1), DO (space 1), RE (space 2).

Musical staff 3: Treble clef, yellow background. Notes: DO (space 1), RE (space 2), MI (line 1), DO (space 1), MI (line 1), RE (space 1), SOL (line 3), DO (space 1), RE (space 2), MI (line 1), FA (space 2), SOL (line 3), DO (space 1), DO (space 1).

A musical staff with a yellow background and five horizontal lines. A pink treble clef is on the left. The notes are: LA (pink circle, first line), FA (pink circle, second line), SOL (pink circle, second space), LA (pink circle, third line), SI (blue circle, third space), DO (green circle, fourth line), FA (pink circle, fourth space), SOL (pink circle, fifth line), FA (pink circle, first line), MI (pink circle, first space), RE (pink circle, second line), DO (pink circle, second space), and DO (pink circle, second space).

A musical staff with a yellow background and five horizontal lines. A pink treble clef is on the left. The notes are: MI (pink circle, first space), FA (pink circle, second line), MI (pink circle, second space), RE (pink circle, third line), DO (pink circle, third space), RE (pink circle, fourth line), MI (pink circle, fourth space), RE (pink circle, fifth line), DO (pink circle, first line), RE (pink circle, first space), and DO (pink circle, first space).

Aria. Las Bodas de Fígaro



W. A. Mozart.

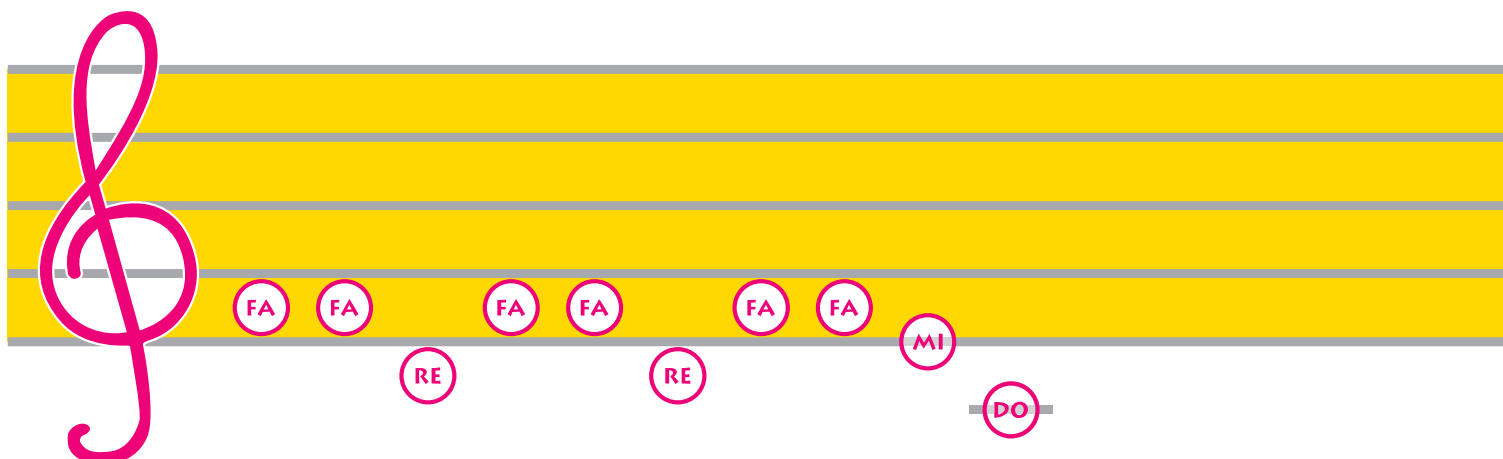
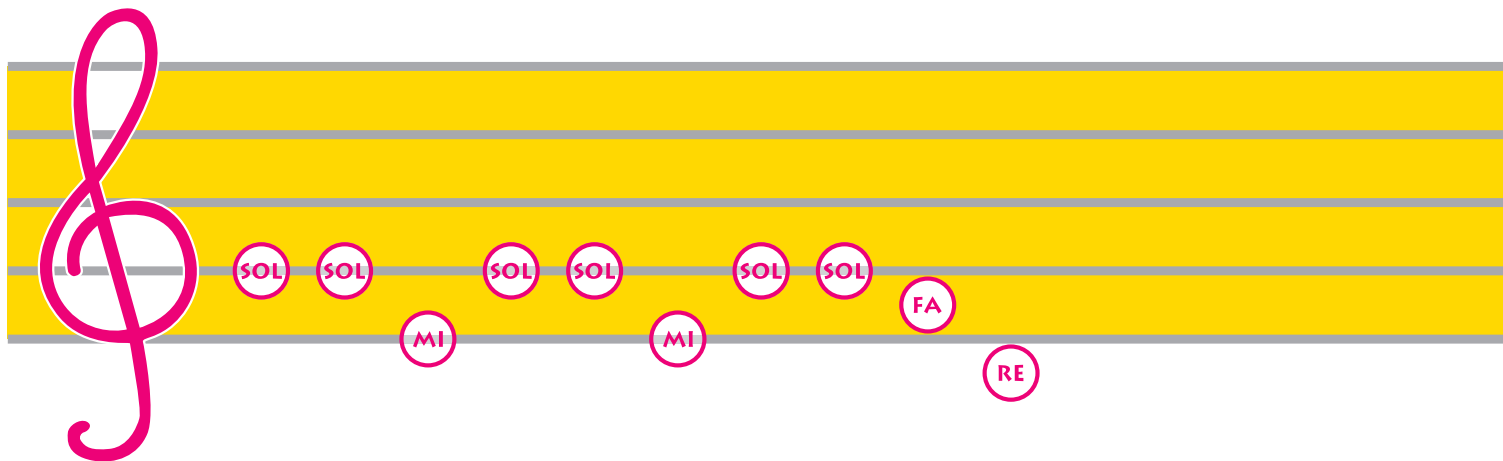


FA



Grid of notes for the melody:

SOL	SOL	MI	SOL	SOL	MI	SOL	SOL	FA	RE	
FA	FA	RE	FA	FA	RE	FA	FA	MI	DO	
DO	MI	SOL	MI	SOL	DO	SOL	DO	MI	DO	
SOL	DO	SOL	MI	SOL	FA	MI	FA	MI		
DO	MI	SOL	MI	SOL	DO	SOL	DO	MI	DO	
SOL	DO	SOL	MI	SOL	FA	RE	SOL	DO	DO	DO



The image displays four musical staves, each with a pink treble clef. The staves are yellow with grey lines. Notes are represented by circles with solfège syllables inside. Notes on the first line are pink, while notes on the second line are green. The notes are as follows:

- Staff 1: DO (line 1), MI (space 1), SOL (line 2), MI (space 2), SOL (line 3), SOL (line 4), DO (line 5), DO (line 5), DO (line 5), MI (line 6).
- Staff 2: SOL (line 1), SOL (space 1), SOL (line 2), MI (space 2), FA (line 3), MI (space 3), FA (line 4), MI (space 4).
- Staff 3: DO (line 1), MI (space 1), SOL (line 2), MI (space 2), SOL (line 3), SOL (line 4), DO (line 5), DO (line 5), DO (line 5), MI (line 6).
- Staff 4: DO (line 1), SOL (space 1), SOL (line 2), MI (space 2), SOL (line 3), FA (space 3), SOL (line 4), RE (space 4), DO (line 5), DO (line 5), DO (line 5), DO (line 5).